

Jazz Bass Fundamentals Course Outline

Subject to change due to class need, holidays, etc.

Note: Written assignments including basslines and transcriptions will need to be uploaded to Canvas by one minute before class on the due date. Several of the assignments, scale tests, and transcriptions may take some time and practice. You may want to start early in the semester on # 5, 6, 10, 11, 12, 13, 15, 16, 17, 21, 22, 26, and 27.

AUG 8/29 1. Introduction, Requirements, and Transcription Assignments

Explain Scale and Arpeggio Tests

The tests may be condensed to more than 1 scale and/or arpeggio per chorus.

SCALE ASSIGNMENT: BLUES ROOT TO 8 AND BACK TO ROOT-THEN ARPEGGIO

1,3,5,b7,#9,7,5,3,1 - Dom.7(#9) chord

SCALE AND ARPEGGIO ASSIGNMENT: DOMINANT 7TH (MIXOLYDIAN) and BEBOP

(Aebersold playalong Volume 21, track 13) ROOT TO 9 THEN Back TO 2-THEN ARPEGGIO

1,3,5,b7,9,7,5,3,1

W 8/31 2. Right hand picking techniques

SEPT 4/9 3. Blues: Walking bass lines - lower and chromatic approach tones

TUNE ASSIGNMENT: Now's the Time

ETUDE ASSIGNMENT: Ron Carter's bass line on F blues

(Aebersold play along, Volume 6, track 1)

ASSIGNMENT: WRITE 2 CHORUSES OF F BLUES BASS LINE

9/12 4. Blues:

PLAY melody written and improvised bass lines on F blues Now's the Time

ETUDE ASSIGNMENT: # 3 in "Jazz Solos for Bass"

W 14 5. SCALE AND ARPEGGIO TEST:

BEBOB, MIXOLYDIAN AND BLUES VOLUME 21 TRACK 13,

M 19 6. Blues: PLAY and analyze Ron Carter's bass line from Now's the Time

SCALE AND ARPEGGIO ASSIGNMENT: MAJOR and LYDIAN, VOLUME 21 TRACK 1

SCALE ASSIGNMENT: CHROMATIC-FROM THE LOWEST NOTE AVAILABLE TO THE Bb ABOVE THE G OCTAVE (12th fret) MM=160 OR ABOVE

W 12 7. Blues: Alternate changes

ASSIGNMENT: WRITE 2 CHORUSES OF Bb BLUES AND PLAY WITH VOLUME 21, DISC 2, TRACK 15 (#31 in book)

M 26 8. Blues: PLAY written and improvised bass lines on Bb blues with VOLUME 21 TRACK 15 (#31 in book)

W 28 9. PLAY Etude # 3

SCALE AND ARPEGGIO ASSIGNMENT: VOLUME 21 - DORIAN, PHRYGIAN and AEOLIAN, TRACK 18; LOCRIAN, TRACK 28, MELODIC AND HARMONIC MINOR Track 29

OCT 3 10. SCALE AND ARPEGGIO TEST:

MAJOR and LYDIAN, VOLUME 21 TRACK 1

CHROMATIC-FROM THE LOWEST NOTE AVAILABLE TO THE Bb ABOVE THE G OCTAVE (12th fret) in 1/8 notes MM=100 OR ABOVE

W 5 11. TUNE: Autumn Leaves- Bb- Analyze

ASSIGNMENT: WRITE 1 CHORUS OF BASS LINE and TRANSCRIBE BASSLINE

M 10 12. TRANSCRIPTION DUE: AUTUMN LEAVES

PLAY written, and transcribed bass lines - Autumn Leaves

W 12 13. SCALE AND ARPEGGIO TEST:

LOCRIAN, TRACK 28, MELODIC AND HARMONIC MINOR TRACK 29

M 17 14. TUNE: All The Things You Are-Ab-Analyze

ASSIGNMENT TRANSCRIBE BASSLINE

ETUDE ASSIGNMENT: # 2 in "Jazz Solos for Bass"

W 19 15. TRANSCRIPTION DUE: ALL THE THINGS YOU ARE

PLAY transcribed and improvised bass lines - All The Things You Are

- OCT M, 24 16. SCALE AND ARPEGGIO TEST:
VOLUME 21 - DORIAN, PHRYGIAN, AEOLIAN, TRACK 18
- W, 26 17. PLAY ETUDE #2 in "Jazz Solos for Bass"
- NOV Th, 31 18. Bossa Nova Samba - Latin Bass Book page 144
- W, 2 19. Mambo - Latin Bass Book page 9
ETUDE ASSIGNMENT: # 4 in "Jazz Solos for Bass"
- M, 7 20. Rhythm Changes - TUNE: Lester Leaps In-Bb
ETUDE ASSIGNMENT: Ron Carter's bass line on Thriving From A Riff
(Aebersold play along, Volume 6)
ASSIGNMENT: TRANSCRIBE BASSLINE
- W, 9 21. TRANSCRIPTION DUE: RHYTHM CHANGES - PLAY transcribed and improvised bass lines -
Rhythm Changes
- M, 14 22. PLAY Ron Carter's "Thriving From a Riff" bass line.
- W, 16 23. Review
- M, 21 24. Written Assessments
- M, 28 25. Listening Assessments AND SPOT BRING YOUR DEVICES FOR ONLINE ACCESS
- DEC W, 30 26. PLAY Etude # 4 in "Jazz Solos for Bass" from memory
- M, 5 27. PLAY Tunes from memory: Blues and/or Autumn Leaves and/or All the Things You Are and/or
Rhythm Changes.
- W, 7 28. PLAY Tunes from memory: Blues and/or Autumn Leaves and/or All the Things You Are and/or
Rhythm Changes. Q & A

Note: If not all bassists finish playing #4 in the class, we will use the assigned time during finals week to hear the rest.

Student Perceptions of Teaching (SPOT)

These evaluations are taken very seriously by administration for my continuance/advancement as a teacher and for salary considerations. Please consider this short survey as a part of this class. Results are not made available to me until after grades are posted. Your thoughts and opinions help me to be a better teacher and often reinforce the effectiveness of how I run classes.

The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available to you at the end of the semester until the week before finals to provide you with an opportunity to evaluate how this course is taught. You will receive an email "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. There may be time scheduled to complete this during our class, but if not, please complete it on your own. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.